

pour célébrer les 50 printemps de Cordula

Ô Cordula

opus 177

2001

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♩ = 50

langoureux, d'une sonorité douce et caressante...

mf cantabile

5

II

rit.

9

a tempo

III

15

rit.

a tempo

III

f p f p f

21

rit.

p mf

25

a tempo

VIII

33 **II** *rit.*

mf

The first system of the musical score for 'The Song of the Lark' begins at measure 33. It features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'II' (Allegretto) and the dynamics are 'mf' (mezzo-forte). The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. A fermata is placed over a half note in the final measure of the system. The system concludes with a double bar line and a repeat sign.

*a tempo
lumineux*

37

4


0 3

II

3

4

2 4 3

41  This system contains measures 41 through 46. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff. Measure 41 has a '4' above the staff. Measure 42 has a '3' below the staff. Measure 43 has a '4' above the staff. Measure 44 has a '2' above the staff and a '1' below the staff. Measure 45 has a '4' above the staff. Measure 46 has a '3' below the staff. The system ends with a double bar line.

49 *rit.* *sul tasto* *p* *i m a* *l.v.* *ca l'10"*